

Violine I

The playful moon
La luna juguetona (Tango)

Joachim Johow
24.9.2013/2016

Vivace $\text{♩} = 130$
3

Am **A** B \flat 7 E7

8 Am F Dm B7

12 E7 Am **B** B \flat 7

15 E7 Am F

18 Dm B7 E7

21 **C** Am B \flat 7 E7 Am

25 F Dm E Am E7 Am

29 **D**

33

37

V.S.

Violine I

41

44

E
Am

mf

Bb7

47

E7 Am F Dm

51

B7 E7 Am Bb7

f

55

E7 Am F

58

Dm B7 E7

61

Am **G** Bb7 E7 Am

f

65

F Dm E Am E7 Am

pizz

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La luna juguetona (Tango)

Vivace ♩=130

pizz mf

5 **A**

9

13 **B**

17

arco

21 **C**

f

25

29 **D**

33

37

41

E

45

49

F

53

57

G

61

65

Viola

45 **E**

49

53 **F**

57

61 **G**

65

Violoncello

La luna juguetona (Tango)

The playful moon

Joachim Johow
24.9.2013/2016

Vivace ♩=130
col legno

5 **A**

mf

9

mp
arco

13 **B**

17

21 **C**

f

25

29 **D**

mp

34

38

43 **E**

mf

48

f

53 **F**

57

61 **G**

f

65

pizz

Contrabass

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Vivace ♩=130

pizz mf

5 **A**

9

13 **B**

17

arco

21 **C**

f

25

29 **D**

35

Contrabass

40

Musical staff for measures 40-44. The staff is in bass clef. It contains a sequence of eighth and quarter notes. The piece concludes with a double bar line and a *pizz* (pizzicato) marking.

45 **E**

Musical staff for measures 45-48. The staff is in bass clef. It contains a sequence of eighth and quarter notes with a key signature change to one sharp (F#) in measure 46.

49

Musical staff for measures 49-52. The staff is in bass clef. It contains a sequence of eighth and quarter notes with a key signature change to two sharps (F# and C#) in measure 50.

53 **F**

Musical staff for measures 53-56. The staff is in bass clef. It contains a sequence of eighth and quarter notes with a key signature change to three sharps (F#, C#, and G#) in measure 54.

57

Musical staff for measures 57-60. The staff is in bass clef. It contains a sequence of eighth and quarter notes with a key signature change to four sharps (F#, C#, G#, and D#) in measure 58.

61 **G**

Musical staff for measures 61-64. The staff is in bass clef. It contains a sequence of eighth and quarter notes. The piece begins with a *f* (forte) dynamic marking.

65

Musical staff for measures 65-68. The staff is in bass clef. It contains a sequence of eighth and quarter notes. The piece concludes with a double bar line and a *pizz* (pizzicato) marking.